

GREENER TRACKS

High Technology Lighting has been working to bring smarter, greener lighting to UK museums.



The UK's Greener Museums' Sustainability Leadership programme - sponsored by Renaissance North West with guidance from ARUP - recently published ways to improve sustainability for galleries and museums; a market sector under risk, as operating costs rise and budgets get squeezed.

UK lighting design and manufacturer High Technology Lighting has been working with many of the participating galleries and museums, introducing their versatile Quartet ranges of LED track spots and meeting the varied lighting needs of these galleries and museums.

"We find that each gallery or museum has its own particular requirements," says Joint Managing Director Thomas Holgeth. "No one design fits all, and the fact we design and manufacture in the UK means we can quickly respond to their needs, which is also helping us build up an almost unique portfolio of solutions going forward."

One of the key factors to come out of the programme was a greater awareness that there are now LED solutions from manufactures like High Technology Lighting that offer the appropriate light quality, distribution and flexibility to directly replace the existing tungsten track spot lights, that proliferate almost every gallery and museum.

Alexandra Walker, Head of Arts & Heritage at Harris Museum & Art Gallery in Preston, was among those who worked with High Technology Lighting. "We are delighted that we have been able to find LED lights of a sufficient standard to meet the demanding requirements of gallery lighting, in terms of both conservation and lighting effect," he says. "In changing to LED lights, we are also able to make efficiency savings now and in the future, so it's good for us as well as doing our bit for the planet."

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